



Screamstation Fest 2026

Selection Statement

13 to 14 November 2026 · Close-Up Cinema, London

Every festival is ultimately shaped by limitation: time, space, attention, and the difficult act of choosing what can enter the room.

For Screamstation Fest 2026, we have selected 17 films across two categories, creating nearly two hours of screenings, roughly an hour each of Experimental Film and Innovative Short Film.

We received just under 100 submissions. There were works we admired and would have screened if time had allowed. Rather than treating those films as simply rejected, we will be writing to a number of filmmakers directly and encouraging them to return next year as Screamstation Fest grows.

This year's selection brings together work from 13 countries, created under very different artistic, political and economic circumstances. Some of these filmmakers continue to work in conditions where making art is difficult, precarious or actively resisted. We are honoured to screen films made with that persistence, independence and necessity.

The programme moves through very different territories. Some films confront sexual violence, misogyny, abuse of power, ecological anxiety and the pressures of the world we live in. Others turn inward towards perception, abstraction, movement, sound, structure and the formal attributes of film itself. Across both strands, we were interested in work that asks something of contemporary cinema: how it can represent experience, how it can resist familiar forms, and how artists might continue to reshape the relationship between image, sound and the world around them.

Not every film in this programme will be comfortable viewing. Some are deliberately difficult, confrontational or unsettling. We believe that certain films need to be shown precisely because they refuse comfort, simplification or easy resolution. Others challenge in a different way, by asking viewers to slow down, look differently, or reconsider what a film can be.

A brochure with full details on every film will be published soon, so you can look closely at each work and decide for yourself what to see.

The full 2026 selection is now published on our website, fest.screamstation.com.

Between now and November, we will begin introducing the films through images, short excerpts and individual features, gradually opening a window onto the programme before it reaches the screen. More information will also be published across our social media channels, so follow us on Instagram for the most immediate updates and announcements.

If you are in London on 13 to 14 November, we hope you will join us at Close-Up Cinema, Shoreditch, to encounter these works and become part of the next chapter of Screamstation Fest.

Zhel Vukicevic and Kerry Baldry
Organisers, Screamstation Fest